

PROJECTS

CIA ARSÈNE ETABA
CIA THE PERFORMERS
CREATOR "LA DJEUM"
MEMBER OF FASO DANSE THEATER
by Serge Aimé Coulibaly

6,3K



52,6K

BIO

Arsène Etaba took his first steps in dance in 2015. He practices various dance styles that stem from both the rich Cameroonian heritage (Mbole, traditional dance) and more recent external influences (afrohouse, afrojiz, afropop, contemporary dances, coupe decale, among others). He was part of the dance club at the University of Douala and has participated in several university competitions and national and international festivals. He has created his own style called "La Djeum", an invitation to claim, hope, aspire and also celebrate, forget and forgive. Finalist of Kora Awards as one of the best African Dancers, Arsène Etaba dances the everyday life of his context with a single objective: to enhance and perpetuate the cultural and artistic values of Africa, particularly his country, to truly achieve a quality Dance industry in Cameroon through teaching, roundtables, and colloquiums, and collaborative activities.

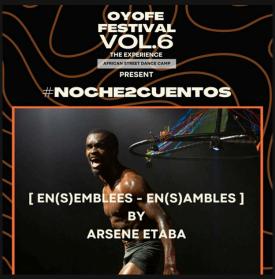
GALLERY













CONTACT